

# **“1st International Competition for Young Luthiers - City of Gubbio”**

## **REGULATIONS**

Arché Cultural Association together with the patronage and support of the City of Gubbio and the Fondazione Cassa di Risparmio of Perugia, is organizing the “First International Competition for Young Luthiers – City of Gubbio” open to all professional and amateur violin and guitar makers, without distinction as to race or sex, under the age of 40 as of December 31, 2020. The Entry Form followed by the instrument must arrive on or before January 26, 2021 at the municipal seat: “Scuola Maestri Liutai – Gubbio”, Piazza San Pietro, 06024 Gubbio (PG), Italy. The award ceremony will be held on **January 31, 2021** at 6 pm at the L. Ronconi Theatre of Gubbio.

All the instruments submitted along with the names of the luthiers, will be listed in the official virtual Catalogue of the Competition, which will be available online on the website [www.spazioliuteria.it](http://www.spazioliuteria.it)

The images in the Catalogue will be those accompanying the instrument entered in the competition as described in Article 4 of the Regulations.

The Competition regards two categories of instruments: violin and classical guitar. The first-place winner for each category will receive a cash prize of € 500 and a commemorative plaque. There is a € 45 registration fee for each instrument entered in the Competition and proof of payment must be attached to the Entry Form.

### **REGISTRATION**

The Entry Form found online on the website [www.spazioliuteria.it](http://www.spazioliuteria.it) in the area dedicated to the Competition must be filled out and submitted. Submission of the Entry Form constitutes full acceptance of the Regulations of the Competition. Registration will be considered valid once the Registration fees have been paid.

### **PAYMENT OF REGISTRATION FEES**

Registration fees can be paid by:

Bank Transfer

IBAN: IT79 I076 0103 0000 0100 7666 223

Bic: BPPIITRRXXX

Made out to: Associazione Culturale Arché

Reason for Payment: Registration Fees for International Competition for Young Luthiers 2020

(send a digital copy of the receipt of payment to [info@spazioliuteria.it](mailto:info@spazioliuteria.it))

OR

PayPal as described on the website [www.spazioliuteria.it](http://www.spazioliuteria.it) in the area dedicated to the Competition.

### **ART. 1**

The purpose of the International Competition for Young Luthiers – City of Gubbio is to highlight the artistic craftsmanship of young luthiers around the world, judging both the aesthetics and acoustics of their creations in the specific instrument category:

a) violin

b) classical guitar.

## **ART. 2**

The competition is open to all professional and amateur luthiers, without distinction as to race or sex, under the age of 40 as of December 31, 2020. Participants cannot be related up to the fourth degree of kinship or have affinity with members of the jury; furthermore, participants cannot have been students of or employed by members of the jury within the past two years.

## **ART. 3**

The instruments must be consigned on or before January 26, 2021 at the municipal seat of the “Scuola Maestri Liutai – Gubbio”, Piazza San Pietro, 06024 Gubbio (PG), Italy. They will not be returned to the owners until the Competition has terminated (Sunday, January 31, 2021 following the Award Ceremony).

The instruments can be consigned as follows:

- by hand on or after January 7, Monday to Friday from 9am to 1pm;
- by mail or courier.

If one decides to mail or ship their instrument, the package will be opened in the presence of three persons delegated by Arché Cultural Association. All instruments coming from countries outside the European Union must be accompanied by an ATA Carnet document. All participants must organize with a courier of their choice both the consignment and the return of their instrument. All shipping costs (consignment and return) will be at the expense of the participant.

## **ART. 4**

All instruments that will be shipped by mail or courier must be placed in rigid cases with a **motto** or **short sentence** chosen by the participant printed on the outside.

Two envelopes identified by the letters “**A**” and “**B**” and with the same **motto** or **short sentence** chosen by the participant written on each one must be placed inside the case. Envelope “**A**”, which must be sealed, must contain the following:

- 1) the personal data of the participant: name, surname, date and place of birth, citizenship, address, date and place of the construction of the instrument;
- 2) a brief CV of the participant along with two colour photos of the participant;
- 3) two colour photos of the finished instrument with one being of the top plate and one of the back;

(the photos can also be in digital form on a USB pen drive or CD-ROM placed inside envelope “**A**”, which will be returned to the participant along with the instrument);

- 4) a written declaration of the maker authorizing Arché Cultural Association to reproduce and/or disclose the photos of the maker and his/her instrument, to both the press as well as on the online Catalogue found on the website [www.spazioliuteria.it](http://www.spazioliuteria.it)

Envelope “**B**”, which must not be sealed, must contain a replacement set of strings identical to the ones that are on the instrument.

Both envelopes must have clearly printed on them the **motto** or **short sentence** chosen. The same must be written on a tag attached to the instrument. If the participant has entered the competition with more than one instrument, each one must be represented by a different **motto** or **short sentence**.

All the instruments participating in this Competition must remain anonymous. Each instrument and its case must not bear any type of signs or elements that might in some way identify the maker. Labels, branding iron logos, monograms, etc., cannot be present on any visible surface of the instrument (unless they can be covered). Instruments that do not adhere to these regulations will be excluded from the Competition.

**ART.5**

The members of the jury for the 2020 competition will include one President of the jury, 5 Maestri Luthiers and 2 musicians. All decisions made by the judges are to be considered final.

**ART. 6**

The Jury will exclude from the Competition instruments that:

- 1) are not solely handmade or present signs of spray paint;
- 2) present atypical sizes;
- 3) the Jury finds incompatible with the level of the Competition (this decision will be put into writing);

The first round of selection will exclude all those instruments that do not comply with the Regulations of the Competition.

The Jury will then proceed to judge the craftsmanship and the acoustic characteristics (the instrument will be played in “solo”) of each instrument. The total score will determine the winner of the Competition for the violin and the classical guitar categories. Once the winning instruments for each category have been announced, the names of the luthiers who built them will be revealed. Each of the winners will win a cash prize of € 500 and a commemorative plaque. The 2<sup>nd</sup> and 3<sup>rd</sup> place winners for each category will also be announced.

**ART. 7**

The award ceremony will take place at the L. Ronconi Theatre of Gubbio on January 31, 2021 at 6 pm.

**ART. 8**

Arché Cultural Association will provide insurance covering the instruments against fire, theft and damage. The instruments will be insured for:

- € 5.000 for each violin;
- € 5.000 for each guitar.

The insurance will be active from the moment the instruments are consigned to the moment they are returned to their owner. If the owners do not retrieve their instruments, they will be stored in the municipal seat of the “Scuola Maestri Liutai – Gubbio”.

**ART. 9**

The competent jurisdiction for all disputes arising from the interpretation and/or application of these Regulations is the court of Perugia, Italy.

**ART. 10**

The translation of the Regulations into English is solely for the convenience of foreign participants. The official language of the Regulations is Italian for any controversy regarding the interpretation of the text.

All correspondence must be addressed to:

“Scuola Maestri Liutai – Gubbio”  
Piazza San Pietro  
06024 Gubbio (PG)  
Italy